

# Summer Reading 7<sup>th</sup> Grade

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This summer, please **read one book** from the 7<sup>th</sup> Grade Summer Reading list below. There is a reading response form for you to fill out and they are due the first day of school. The novels represent various genres and reading levels and will be the book list for Battle of the Books 2018-19, if you choose to participate.

If you would like to choose a **challenge** option, please **read two books, at least one book should be from the challenge list, and answer the challenge question on the reading response form.**

## Approaching Standard

### *Ahimsa* – Supriya Kelkar (World Cultures)

When her mother is jailed for being one of Gandhi's freedom fighters, ten-year-old Anjali overcomes her own prejudices and continues her mother's social reform work, befriending Untouchable children and working to integrate her school.

### *All's Faire in Middle School* – Victoria Jamison (Graphic Novel)

Homeschooled by Renaissance Fair enthusiasts, eleven-year-old Imogene has a hard time fitting in when her wish to enroll in public school is granted.

### *Truce: The Day the Soldiers Stopped Fighting* – Jim Murphy (Non-Fiction)

Tells the story of the December 25, 1914 truce between German and British soldiers as they laid down their weapons and met in No Man's Land to celebrate Christmas.

### *Greetings From Witness Protection* – Jake Burt (Realistic Fiction)

Thirteen-year-old Nikki Demere is an orphan and a kleptomaniac, making her the perfect girl to portray the Trevors' daughter in witness protection, but she soon learns that the biggest threat to her new family's security comes from her own past.

## Standard

### *Family Game Night and Other Catastrophes* – Mary E. Lambert (Realistic Fiction)

Seventh-grader Annabelle's mother is a hoarder, and their whole house is full of canned goods, broken toys, fabric, and old newspapers--but when a pile of newspapers (organized by weather reports) falls on Annabelle's younger sister Leslie and their mother is more concerned about the newspapers, it sets off a chain of events that brings their fix-it-all grandmother in and Annabelle realizes that if there is any hope for change she cannot isolate herself and keep her family's problems secret.

***Refugee* – Alan Gratz (Realistic/Historical)**

Although separated by continents and decades, Josef, a Jewish boy living in 1930s Nazi Germany; Isabel, a Cuban girl trying to escape the riots and unrest plaguing her country in 1994; and Mahmoud, a Syrian boy in 2015 whose homeland is torn apart by violence and destruction, embark on harrowing journeys in search of refuge, discovering shocking connections that tie their stories together.

***Tangerine* – Edward Bloor (Sports/Realistic)**

Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight.

***Slider* – Pete Hautman (Humor/Realistic)**

Hoping to win a cash prize in a pizza eating contest after racking up a tab on his mother's credit card, David must juggle his competitive eating training with the responsibility of looking after his autistic younger brother.

**Above Standard/Challenge**

***Desert Dark* – Sonja Stone (Realistic/Suspense)**

At Desert Mountain Academy, sixteen-year-old Nadia Riley begins a punishing routine to become an undercover CIA agent, but when a double-agent is reported on campus, she is the top suspect.

***Akata Witch* – Nnedi Okorafor (Fantasy)**

Twelve-year-old Sunny Nwazue, an American-born albino child of Nigerian parents, moves with her family back to Nigeria, where she learns that she has latent magical powers which she and three similarly gifted friends use to catch a serial killer.

***Murder on the Orient Express* – Agatha Christie (Mystery/Classic)**

Belgian detective Hercule Poirot investigates the curious murder of millionaire Samuel Edward Ratchett in a locked compartment aboard the Orient Express while the train is stranded by a snowdrift. He must find the murderer before he decides to strike again.

***Scythe* – Neal Shusterman (Science Fiction)**

In a world where disease has been eliminated, the only way to die is to be randomly killed ('gleaned') by professional reapers ('scythes'). Two teens must compete with each other to become a scythe--a position neither of them wants. The one who becomes a scythe must kill the one who doesn't. (Mature Content)